

ALL WORK AND NO PLAY MAKES JACK A DULL BOY  
WORK AND NO PLAY MAKES  
JACK A DULL BOY

SEE YOU IN  
THE SPRING!

INTRAMURAL BOWLING  
REVEALED; SEE  
PAGE 4



# THE LAWRENTIAN



Vol. CXVI, No. 16

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FEBRUARY 26, 1999

## Art students laud prof, decry search committee

BY ZACH VICTOR

Several art students are concerned that the search committee may have unfairly rejected visiting Professor Charles Timm-Ballard as a candidate for the Art Department's new tenure-track position. Timm-Ballard is in his last year as Frederick Layton Visiting Assistant Professor of Studio Art.

On Monday, Feb. 16, a group of students installed a satirical piece in the Wriston Amphitheatre "generally to show the administration that the students are greatly concerned about the search." (The students involved in the installation will remain anonymous.)

The installation amounts to a highly stylized outhouse, similar to the Wriston Art Center in color scheme and several other details. They intended the outhouse to stand as an analogy to the Art Center as part of an intricate satire. They intended not to attack the Art Department in general, but rather to address the specific concern with the search committee.

In the words of one student, the installation "[is] a humorous visual display of the fear that perhaps the search committee, in passing over Professor Timm-Ballard, would be dumping on many of the important values and principles we share."

One student said, "The outhouse is simply a statement that the students feel that the faculty is not being completely forthright and honest." The installation's most prominent verbal pun suggests the logical outcome of the lack of honesty and forthrightness.

Two large letters, "WC," are painted on the door to the outhouse, separated by a very small letter, "A." Taken together, the letters can be understood as an abbreviation of "Wriston Art Center." The small size of the "A" is meant to suggest that "Art" has in some way been undermined by the decision to reject Prof. Timm-Ballard.

According to one student's explanation, when "Art," the instruction and creation of which

is Wriston Center's primary purpose, is undermined, the Wriston Art Center may as well be a "WC." The term "WC" is an abbreviation of the term "water closet" and an internationally recognized symbol for toilets. The scatological humor is meant to be obvious.

Behind the satire is the question of how the students could know about any of the search committee's decisions, which are supposed to be confidential. There has been no official announcement as to whether Timm-Ballard has been rejected as a candidate.

"I don't know how they got the information," said Dean of the Faculty Brian Rosenberg. "It's a search that's in process and I don't comment on a search that's in process. It would be premature at this point to talk about the outcome."

Rosenberg met informally with a group of students Monday afternoon to discuss their concern. "They were concerned about the search and the position of Professor Timm-Ballard," he said. "I just summarized the process for them...and listened mostly to their comments and thoughts."

Although Rosenberg could not comment on Timm-Ballard's "position," he said, "I thought that the conversation went very well, and I thought it was a productive and useful hour." He has scheduled a more formal meeting open to all students for Monday, March 1.

Professors Orr, Klebesadel, Rodgers, and Timm-Ballard each maintained confidentiality and directed inquiry on the search to Rosenberg. Helen Klebesadel, chair of the search committee, did say that the committee had invited three candidates from off-campus.

In a phone message, she said, "I am delighted to tell you that we will be bringing three very exciting candidates to campus in the first two weeks of March. People are welcome to come and hear them do presentations on their artwork. Beyond that, I encourage you to talk to Dean Rosenberg about any question you have about the search."

The fact that the three candidates are from off-campus does

not necessarily imply that Timm-Ballard will not be considered as a candidate. As a review of past faculty searches will indicate, search committees have often in the past evaluated one or two candidates in addition to the initial three.

Several students have come forth to attest to Timm-Ballard's excellent teaching. One student, a sophomore, spoke for many when she praised Timm-Ballard's "selflessness and absolute dedication to his students." Two other students, both seniors, echoed her in a written affirmation: "[He] always listens, observes, and really thinks before he responds to me about my work. I feel that he has a certain standard that I have to push towards, which makes me go beyond my past work."

Students talk repeatedly about Timm-Ballard's consistently high expectations. "Praise is present when deserved, but expectations are constant," said a

*continued Protest; page 4*

## An author's insights

BY RACHEL BECK

Patricia Powell, novelist and teacher, spent three days on the Lawrence campus last week, visiting classes, informally meeting students and reading from her most recent novel, "The Pagoda."

Powell emigrated from Jamaica to the United States in 1982. She began college as an economics major at Wellesley and jokes that "flunking econ classes" eventually led her to writing. A short story that she wrote during a creative writing course her sophomore year evolved into her first novel, "Me Dying Trial." When this novel was published five years later, she began finally to consider herself a writer. In the past few years, she has published two more books—"A Small Gathering of Bones" and "The Pagoda."

In each of Powell's books, Jamaica figures prominently. Rather than serving as a typical

setting, Jamaica is at once a character and a cause for events. The stories that she tells are often deeply linked to the country's history and culture. When asked how living in the United States has changed her perception of her former home, she answered, "The picture of Jamaica that I present—I'm not sure if that Jamaica exists anymore. It's the Jamaica of my childhood. My sense of it is completely romanticized." She speaks of longing as an essential ingredient of her work: in "The Pagoda," characters long for each other, for their homelands, for a place to call their own.

In recent years, Powell's writing has changed literary discourse in Jamaica and other parts of the Caribbean; her work is the subject of discussion and debate at the university level. Each of her books addresses themes of gender and sexuality, and she is pleased that a growing number of Caribbean authors are exploring similar issues.

Powell envisions the roles of the novel and novelist changing somewhat in the twenty-first century. "There is more competition from television. I think we may see some 'bizarre forms'... It will become harder to get published if you have an earlier book published that doesn't sell well." In other ways, however, she sees the next generation of novelists playing the same role that their ancestors did. "The purpose of the novelist is still to amuse, to calm, to seduce, to open up a whole other world for others."

Powell hopes that the current national resurgence of book clubs will change the way that Americans read. While not all of the books that these clubs approach are considered "literary," she believes that reading them in a setting that supports discussion "makes people struggle with texts, as they should." When asked whether she finds unique challenges in today's cynical, tired audience, she suggested that the primary challenge for modern novelists is one that writers in the past have faced: how to tell a story to an audience that believes it has heard everything. Contemporary fiction, she said, provides "new ways of telling the same story, of tailoring it to fit our lives in the moment." In the current issues that interest her—AIDS, racism—she finds a context for moving books about love and loss.

Currently Briggs-Copeland Lecturer in Fiction at Harvard, Powell leads workshop classes and serves on prize committees. She finds teaching a mixed blessing for a writer. In her previous position, reading and teaching the same texts repeatedly provided what she calls "fodder" for her

*continued Powell page 7*



Anonymous art students sculpted this "stylized outhouse" in the Wriston Amphitheatre in protest of the search committee's actions.

Photo by Sara Schlarman

## New theater courses to be offered next term

BY STEVE SCHLEI

For the first time in nineteen years, Lawrence will be offering a movement/dance class through the theater and drama department. This class, listed THDR 60M and titled "Stage Movement: Modern Dance," will be taught by Eugenia Erdmann, who founded dance at Kent State and is currently teaching at UW-Green Bay. It will be a half-credit class that will meet at 2:50 MWF in the Recreation Center multi-

purpose room. The modern dance class will be regularly offered from now on, and will have three other sections: basic movement, ballet, and social dance.

This class will not only teach modern dance, but will increase body awareness, which will help students in many areas other than theater. The class will be offered to any students, not just theater majors. It is taught at an introductory level, and there are no prerequisites, so all students are encouraged to join the

class. Professor Rich Friedlund says that "you don't have to be a good dancer to take the class, it's a good chance to learn about movement and about yourself." There is a limited enrollment, however, so interested students should sign up as early as possible.

Theater students have another unique opportunity next term. Cheryl Snodgrass, a Chicago actress/singer/director, will be teaching a course titled "Advanced Acting" (THDR 44) at 1:30 MWF next term. She

will be guest directing a new play "Little Eva Takes a Trip" by Rebecca Gillman, a writer who has recently had a show performed at Goodman. The prerequisite for this class is that students should have completed the beginning acting class. Friedlund, however, says that interested students who do not have the prerequisites but have experience in theater can call him at 832-6748 for information. He encourages students not to miss the chance to work with this talented visitor.



## What's On? at Lawrence

Friday, Feb. 26

7:15 and 9:45 p.m.

Om film: "Dangerous Liaisons"; Wriston auditorium.

8:00 p.m.

Chamber Jazz Ensemble; Harper Hall, Music-Drama Center.

Saturday, Feb. 27

1:00 p.m.

Student recital: Brent Hightower, bass; Harper Hall, Music-Drama Center.

3:00 p.m.

Saxophone Ensemble: "Music for the Millennium"; Harper Hall, Music-Drama Center.

8:00 p.m.

Lawrence Concert Choir/Chorale concert: "It was the best of times, it was the worst of times..." Richard Bjella, conductor; Memorial Chapel.

Sunday, Feb. 28

2:00 p.m.

Arts Academy Honors recital; Harper Hall.

3:00 p.m.

Percussion Ensemble concert, Josh Ryan, conductor; Memorial Chapel.

8:00 p.m.

Symphonic Band concert: Monte Perkins, conductor; Memorial Chapel.

Monday, Mar. 1

8:00 p.m.

Bassoon Studio recital; Harper Hall, Music-Drama.

Tuesday, Mar. 2

1:00 p.m.

Working with Simeon; ITC.

6:15 p.m.

Voice Department recital; Memorial Chapel.

8:00 p.m.

Faculty Chamber Recital of Women Composers; Harper Hall.

Wednesday, Mar. 3

4:00 p.m.

Creating the Perfect Research Paper; ITC.

8:00 p.m.

Tradewinds, student woodwind quintet; Harper Hall, Music-Drama.

Thursday, Mar. 4

4:00 p.m.

Advanced Searching on the Web; ITC.

8:00 p.m.

Term II Play: "The Seagull" by Anton Chekhov, directed by Mark Dintenfass; Cloak Theatre.

continued *What's on*; page 4

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## CORRECTIONS

The following occurred in the 2/19/99 issue of the *Lawrentian*:

On page 6, the photo caption should have read: "Hmong college students wearing traditional costumes at the Hmong International New Year celebration in Fresno, California." The photographer was Phou Xiong. The timeline was courtesy of the Hmong American Partnership and Hmong Odyssey.

The

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St. Mary Parish, 312 S. State St.



# Genius given breath in "Shakespeare in Love"

BY ALARIC S. ROCHA  
STAFF WRITER

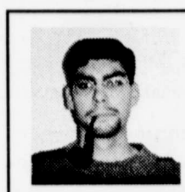
**Film:** *Shakespeare in Love*

**Director:** John Madden  
**Writer/s:** Marc Norman and Tom Stoppard  
**Original Music:** Stephen Warbeck

**Rating:** \*\*\*1/2  
**Buy?:** Yes  
**Genre:** Romance, Comedy, Drama

Shakespeare in love? What subject matter could contain more mushy, corny, romance? Do not be afraid. "Shakespeare in Love" is much more than a melodramatic, make-me-sick romance. The story takes place in the Elizabethan era. We find Will Shakespeare (Joseph Fiennes) in a creative crisis; he cannot find the words, words, words anymore. As Shakespeare falls in love with Viola De Lesseps (Gwyneth Paltrow) he again regains his inspiration and creates the famous "Romeo and Juliet" we know today. The film circles around the creation and realization of "Romeo and Juliet," while working in true love and some good laughs.

The opening scene sets the stage beautifully. A few lines of text on the screen place us in history; we are introduced to the characters, and then are immediately wrapped up in the period. As soon as we are comfortable with the characters set before us, we are introduced to



the problem. The story flows beautifully. Most romantic comedies such as "Always" or "Truly Madly Deeply" start out funny and then the entire story twists into drama and cheesy passion. "Shakespeare in Love," however, is a romantic story evenly blended with a great deal of wit that makes the entire audience laugh. The humor is blended well for all tastes. The build-up to Shakespeare's first kiss with Viola is slow and passionate. At that time, he does not realize that she is a she. Shakespeare's expression will have you rolling on the floor.

There is also a lot of historical humor; like the small boy who loves violence, whose name is John Webster (Joe Roberts). There are other interesting historical aspects in the film. Battling theaters, women in theater, and women in general are other themes in the film. Viola's situation is an excellent example of the situation women were in during that period. Viola's love for Shakespeare and her love for the theater are far too strong to stop her from realizing her dreams, even if only for a short time.

Queen Elizabeth's (Judy Dench) role is historically intriguing. Elizabeth is wonderfully acted and recreated in the film. All the acting is incredible.

I could go on forever talking about eyes alone. In Shakespeare's eyes in particular, I can see and feel his passion for Viola and passion for creating art.

I have two small problems, though: one involves the Queen toward the end and the other concerns the music score. I'll try not to give too much away, but it seemed like a cheap trick used by the writers. In a crucial moment, the Queen shows up to use her power to move the story along. The ending reminded me of Tartuffe's "Molière," in which he changed the ending of the play and had the King intervene and solve all the problems to make a happy ending. The film does not end there, however. This beautiful film certainly has a beautiful ending that will put a contented smile on your face.

The score is emotional and fits the flavor of the film very well. It is romantic and comical, in the same ways as the film. Composer Stephen Warbeck works the music into the film very tactfully. I especially remember the fight sequence between the two theaters. Instead of increasing the tension of the battle with music, Warbeck creates a comic, romantic flare. My only disappointment with the score is that the mood of the music becomes stale after a while. The majority of the time Warbeck has a passionate heart-throbbing effect going on when I would have appreciated something more

soothing and contented. Something from Michael Nyman, but a little bit lighter, would have been interesting.

The cinematography is artful at some points; there are some neat scene changes but nothing to brag about. The cinematography does not annoy me but it and the music keep "Shakespeare in Love" from being a four star film.

The real beauty of this film comes not from the romance or the excellent acting but rather from the idea it presents. Where do artists get their inspiration?

Where does the stream of creativity start? Anyone who has any bit of creativity will relate to this film. The film proves how strong the desire to create is when the two feuding theaters come together to create a performance. "Shakespeare has a play, I have a theater." The story of "Romeo and Juliet" is an incredible story of true love, and brings a tear to your eye. "Shakespeare in Love" dives into your soul and reveals what it is to be in love not only with another soul, but also with the gift of art.

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# IM bowling not just a sport

BY ANDREW KARRE  
STAFF WRITER

On Friday nights an increasing number of Lawrentians are shedding the stiff, itchy garments of academia, closing their books and laying aside their fiddles and horns, and donning the smooth embroidered polyester that signifies their allegiance to another cause. Whether under the auspices of the intramural program or simply by striking out on their own for one of the

Fox Valley's many fine facilities, students are taking an increasing interest in bowling.

Intramural bowling has seen an increase of a third over last year. IM Office Student Co-ordinator Matt Anderson estimates that around 50 students are spread among the 12 IM bowling teams. Teams consist of four bowlers and a few alternates and bowl every Friday at Sabre Lanes in Appleton. Teams bowl every Friday afternoon, warming up for a game and then competing head to head for three games.

Wendy Wegenke, captain of the "Bowling Gurus" and "the Gods O' Bowling," was a casual bowler before coming to Lawrence, but says her game has improved greatly since she began bowling with the IM teams (she bowls consistently in the 110 range). For Wegenke's teams, IM bowling is an end of the week release. "It's a great way to end the week," says Wegenke. Other teams, though, are more "hard-core," she says, and have things like uniforms and shoes.

Bowling on campus is not limited to the intramural league, though. Many Lawrentians take to the lanes with friends without

any hint of organization. Bowling is just something they do for fun. Wegenke bowls with her friends from concert choir in the off-season. Other informal bowling groups include the Ormsby Men's Floor and Men's Floor Alumni group that bowls every Friday evening. Though they do not bowl in the IM league, they do take their bowling seriously, maintaining a season-long tally of scores and averages and mercilessly tormenting anyone who has an off night. Long-time Men's Floor bowler Jacques Bluett says he bowls "mostly for religious reasons." He says, "we smoke a lot and sit around making poor conversation [about the girl in the next lane]. But seeing those pins part is like watching Moses at work."

Whatever the motivation or level of intensity, Lawrence is a campus with its fair share of bowlers. The sport has, for many, become synonymous with the end of the week's labors. Amidst the smoke and the unmistakable sound of the collision of hardwood and urethane, it is a moment's repose in the comfort of rented shoes.

## Art student protest

continued from page 1

own writing, but "in my tenure track position before Harvard ... I had to make time to write." Her position at Harvard has allowed her to focus more on her own work.

Recently, Powell has become interested in the nationalist movements that swept the Caribbean during the 1930s and 1940s. The main character of her novel-in-progress is a young student who returns to the Caribbean as his nation is struggling for independence and becomes leader almost by acci-

dent. To "explore the ways that leaders are born," Powell has turned both to the fiction of Nadine Gordimer and to biographies of such prominent leaders as Fidel Castro. She looks forward to her next novel as a chance to grow stylistically. "My goals," she said, "are always about how to put this best together, how to entertain and challenge myself as a reader. I want to take risks that I haven't taken before. Each new work is a way of pushing myself."

## "American Women Composers": an interdisciplinary approach

BY MIKE PIASTOSWSKI  
ARTS & ENTERTAINMENT EDITOR

It is mostly male composers and their works who are remembered in history of music. Recently, there has been a movement by scholars to uncover the unknown masterpieces of women composers. This rediscovery will manifest itself on the Lawrence campus on March 2. "American Women Composers: Three Lives" is a concert that covers 100 years and focuses on three women composers. Organized by Lawrence piano professor Catherine Kautsky, this unique opportunity hopes to bring to light pieces not normally heard in our day. This interdisciplinary event will incorporate music, art, and literature to educate and entertain those in attendance.

The recital will contain works by Amy Beach, Ruth Crawford, and Joan Tower. Each composer mirrors the time and culture she wrote in. The concert will open with a series of shorter works by Beach (1867-1944). She follows the traditionally tonal scheme common in the time. The "Ariette," "O Mistress Mine," "Der Totenkranz," "Juni," and "Rendezvous" will be performed by Joanne Bozeman (soprano), Catherine Kautsky (piano), and Allison Edberg (violin). The collection is based on works from a variety of authors and poets, including Shakespeare, Shelly, and others.

The program then jumps an entire period of ideology to the works of Ruth Crawford (1901-1953). Her radical style helped to usher in the atonality common in today's music scene. Crawford's works on the program include "Sonata for Violin and Piano" performed by Kautsky and Edberg. A medley of folk songs arranged by Crawford will close her section of the program.

The evening's events will close with Joan Tower's (b. 1938) piece "Amazon." In this work, the talents of many Lawrence professors will be exhibited: Allison Edberg (violin), Janet

Anthony (violin), Ernestine Whitman (flute), Fan Lei (clarinet), and Catherine Kautsky (piano). According to Kautsky, "the title carries two connotations." First, "Amazon" reflects Tower's time spent living in South America. It also refers to amazons as the warrior-women of mythology. "Amazon" falls into the realm of contemporary music.

As stated above, the recital will draw from many of the resources Lawrence has to offer. Before each piece, a reading of literature, by Catherine Kautsky or Judy Sarnecki, relevant to the composer will be heard. Excerpts from Thornton Wilder's "Our Town" will be read before the Beach; the two of them knew each other. For Crawford, a reading from Carl Sandburg will be heard. She served as piano teacher to Sandburg's children. Excerpts from Woolf and Lessing will accompany Tower's "Amazon."

There will be a slide presentation composed by Helen Klebesadel serving as a visual backdrop to the readings. The pieces represented will, like the literature, be closely associated with each composer. Works by women artists, such as Mary Cassat, will be featured. The visual combined with the read literature should prove to be a uniquely enjoyable experience.

Works of women composers are gaining more prominence and this is an excellent opportunity to experience music not normally heard. That alone should motivate attendance, but the additional readings of literature complimented by a slide show guarantees an educational and rewarding experience.

"American Women Composers: Three Lives" will be performed on Tuesday, March 2 at 8 p. m. in Harper Hall of the conservatory. It is produced by Catherine Kautsky in conjunction with the Gender Studies department and Downer Feminist Council. Admission is free.

### New Course Announcement

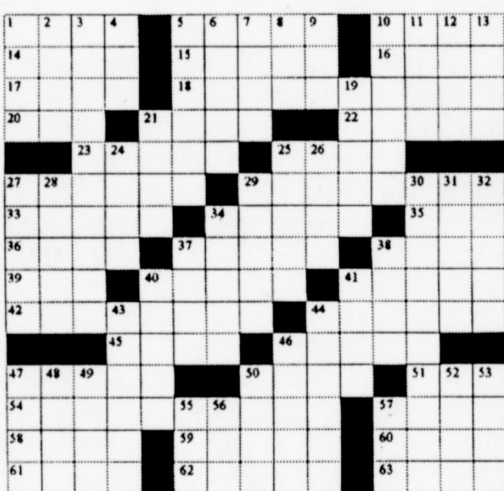
Last Friday, the faculty approved University Course 21—"Prize Fiction." It will be taught next term by Professor Yatzeck and will include works by Updike, Smiley, Ondaatje, Proulx, and others. According to Professor Yatzeck, it is "open to all students with time to read good novels." The course does not fulfill any requirements but does carry graduation credit.

## Crossword 101

"Promenade All!"

By Gerry Frey

- ACROSS
- 1 Dance music
  - 5 Dance
  - 10 Dance
  - 14 Former Wimbledon champ
  - 15 Herb
  - 16 Clinton's A.G.
  - 17 Dance
  - 18 Dance
  - 20 Normal standard
  - 21 Plant part
  - 22 Range of mountains
  - 23 Paint type
  - 25 German city
  - 27 Danced
  - 29 Dance
  - 33 Valuable item
  - 34 Toast spread
  - 35 Sweet suffix
  - 36 Novel or special followers
  - 37 Wavy
  - 38 Card game
  - 39 Tail
  - 40 Risque
  - 41 Blockade
  - 42 Play abstract
  - 44 Golfer Gary
  - 45 Carry
  - 46 Recession
  - 47 Muse of poetry
  - 50 Appear
  - 51 Opening
  - 54 Dance
  - 57 Related
  - 58 Refreshing approach
  - 59 False gods
  - 60 Auto mishap result
  - 61 Mona
  - 62 Reagan's A. G.
  - 63 Dam
- DOWN
- 1 File type
  - 2 Federal safety law
  - 3 Dance
  - 4 Beer holder



- 5 Frittered away
- 6 Building wing
- 7 Irish singer Clancy
- 8 Expression of disappointment
- 9 Ex follower
- 10 Nook relative
- 11 Give temporarily
- 12 Story starter
- 13 Departs
- 19 Comedian Kaye
- 21 Printer's direction
- 24 Brews
- 25 Hockbeat
- 26 Sole
- 27 Railroad needs
- 28 Composition
- 29 Messrs. LaRue et al
- 30 Dance
- 31 Mid-west river
- 32 Actor Falk
- 34 Ms. Andrews
- 37 Play line up
- 38 Thailand
- 40 Chef's need
- 41 Poor urban area
- 43 Canadian capital
- 44 Satisfy
- 46 Peddles
- 47 And others: Lat.
- 48 Hindu princess
- 49 God of War
- 50 gin
- 52 Hockey place
- 53 Wager
- 55 Actor Conway
- 56 Nigerian city
- 57 Tally

### Quotable Quote

"How imitatively graceful children are before they learn to dance."

... Samuel Taylor Coleridge

## Feb. 19 Answers

SHORTCHANGED  
PASS HART STAB  
ARMY OCEAN TATA  
REAR SHORT ORDER  
SAL STES ROSES  
LINES ARAL  
RESTED SMALL SET  
EMCEE DEBTS HEE  
SIAM COVES HORS  
ELL CHEER MERIT  
WEEBAIRN TORTES  
UMPS PANEL  
SABLE AERO IRA  
SMALL TIMER EVAN  
TELE ALIVE GERT  
SNIT CODED ODES

## Board stiff

BY JORDAN LOVE  
STAFF WRITER

By the time this column has been published, I will have either won or lost the first annual Lawrence Risk Championship. Today is Tuesday the twenty-third, the day of the championship game (and also my birthday). If you're not on the wrestling team, then world domination is really the way to go for releasing all that stress-related tension.

Monopoly may be a fun game to play when you're just sitting around doing nothing this summer, but the rigors of Lawrence University demand something more intense to relieve latent aggression.

"But Monopoly and Risk are both just board games," you say.

Not so. The two may be intricate dice-related games that demand that one player to dominate all others in order to win, but the difference between them is the difference between sleeping on a pillow and sleeping on a large steel spike.

"What are you talking about?" you ask.

"I just want to introduce the third board game in an interesting way," I answer.

So, speaking of steel spikes, don't they look an awful lot like Sorry game pieces? Yes, Sorry, similar to Risk in many ways, yet without the thrill of the fight. If you compare Risk to a drunken bachelor party that has gotten out of hand, then Sorry would be a high class dinner party for upper-class businessmen.

If you don't quite understand this cogent paradigm, then maybe this analysis will help.

Sorry is:

"Oh, I must apologize, I seem to have gotten some caviar on your \$17,000 shoes, you have to go back to Start and get a new pair, I'm terribly sorry."

While Risk is:

"Damn, man, you spilt my beer." He takes the now empty beer bottle, smashes it on the table, and sticks it in the other guy's face. "Stitch this, Jimmy."

If Monopoly fits in anywhere, I would have to say it's pretty close to the Republican National Convention. The guy with the most money gets to do whatever he wants.

in my words



# Changing of the guard

BY TARA SHINGLE  
EDITOR-IN-CHIEF

My one-year term of office draws to a close with this issue of the Lawrentian. The paper has undergone remarkable transformation in recent memory, and I'd like to recap a few highlights and behind-the-scenes maneuvers in order to help create an understanding of our present in the context of our history.

The Lawrentian I inherited in Term III of 1998 had just come off a number of important changes:

Early the previous term, the University moved student publication offices from Brokaw to the second floor at 315 College (above Physical Plant), and Lawrentian staffers themselves hauled the entire operation across the parking lots.

On Jan. 22, 1998, the paper made history in two ways: it put out the first weekly edition since 1992, and the faculty made a fuss when they had to hear from the student newspaper that Henry Louis Gates, Jr. had become a trustee. We chuckle now to think of that time "we scooped the faculty."

The Lawrentian first sported color photos in early February, which along with the long-term, overall quality improvement prompted university president Rik Warch to send a letter of approbation, curiously dated one day before the paper (and the color photos) appeared on campus.

In March of 1998, I succeeded Erik Brubaker as editor-in-chief. The first edition of Term III included a full-color photo center spread called "Spring Break 1998," which went over so well, we just might do it again this year.

While the paper's entire staff catapulted from 20 to 50 members from Term III 1998 to Term I of the next year, there was an imbalance in the number of personnel in specific departments. Our business staff had a 100% turnover rate, and we spent an entire term without a sports editor or copy chief.

We managed to get a lot of new furniture, equipment, and office supplies—and eventually, another office—to support our growing staff. A few of us took a trip down to University warehouses to collect chairs, tables and other things, so we were able to redesign the production space. Our business staff then included six or seven people, and all we had was one office and one computer for them and me to share. We needed more space and quickly, and with the demise of the campus political journal, a new room had opened up across the hall. We secured the approval of the Publications Board and reached an agreement with Spectator head Taylor Hoffman whereby we could have the office but be prepared to share it if the Spectator revived.

Later in Term I, our printer, Thomson Newspapers, dropped a bombshell: they could no longer print our job in time for the paper to come out on Thursdays. We made the switch from Thomson to Kaukauna Times Printing, a smaller, friendlier operation that we'd contracted in years past.

Perhaps the most significant change we've seen during my term of office involves the recognition of journalism as a credit-wor-



thy academic pursuit here at Lawrence.

Fritz Brueggemeyer, who came on as business manager in Term III of 1998, suggested to me that we look into getting credit for our work on the Lawrentian. I interned that summer at the International Center for Journalists in Washington, D.C. It occurred to me one night (in downtown Georgetown, at a Chinese restaurant) that perhaps we just might be able to get credit if the Lawrentian work was done as an internship.

So I did some research and wrote up a proposal. It seems Lawrence is the only ACM school which doesn't recognize journalism in some way in its curriculum. Also, lots of schools have found interesting ways to address the subject of communications or media, and most have done more with internships for credit.

The proposal was very well received at a meeting of professors and administration. A University Course might be approved in the future, but right now, two of our staffers are taking the "Internship for Credit at the Lawrentian" as a tutorial.

We've taken steps to involve ourselves in the larger Wisconsin community. Arts & Entertainment Editor Mike Piastowski and I went to the Wisconsin Newspapers Association Partners 2000 Convention in Madison in January, and we networked with Wisconsin editors and other student paper staffs. There's a big job market in Wisconsin for reporters and photographers, if you're interested. We're also increasing our circulation to 2000 in order to distribute to more downtown Appleton businesses.

Though we receive funding from LUCC, and the university has decided to fund student organization capital budgets, we are responsible for our payroll expenses. This money comes from advertising and subscription revenue. It wasn't until the middle of Term II, when Chris Kattenburg and Che Karki came on to sell ads, that we began to see significant ad sales come in again. Our payroll budget has rebounded.

Yup, it's been quite a year. Improvements are still needed, of course, and that will be the task of the next round of editors.

As compared with "real" newspapers, student papers are unique in that the flux of leadership brings in a steady stream of new ideas. Next term, you'll see a new direction emerge as current Opinions Editor Evan Wyse succeeds me as Chief. I look forward to seeing our newspaper continue to grow.

# Gene Siskel 1946-1999

STAFF EDITORIAL

Although film reviews are not a vitally important part of our daily life, it is difficult to imagine a world in which movies are not subject to the scrutiny of Gene Siskel and his infamous thumb.

Gene Siskel got his job at the Chicago Tribune as a philosophy major just out of Yale. He, along with Roger Ebert, worked his way up through local television stations to become one of the most famous film critics in the world.

According to the Tribune, the bald and lanky Siskel relied upon his background as a print journalist, not glossed-over sound bites, to infuse television with substantive and intelligent commentary on the day's movies. At the end of his tenure on "Siskel &

Ebert," the spontaneous interplay between the two and their deep knowledge of their subject stood out as a rarity among heavily produced newsmagazines.

Gene Siskel used his power as a newspaperman in a broadcast media to support small and independent films that were lost in the lights of Hollywood. Most notably but not alone was the 1994 documentary "Hoop Dreams," which chronicled the lives of two Chicago teenagers with basketball talent. The film, which initially had little perceived commercial potential, was brought to national audience largely due to Siskel's raves.

Siskel has been criticized for "dumbing down" movie reviews to a simple binary gesture,

which grew to mean life or death for a film. Siskel and Ebert's system is less arbitrary, though, than a star or number system, and it was Siskel's ability to back up his recommendations with insightful and witty commentary that made it worthwhile. Though they made questionable judgments from time to time, a movie which received "two-thumbs up" was almost always worth seeing.

The show will go on, and so will the film industry, with Roger Ebert and an assortment of guest critics. What is gone is Gene Siskel's wit and the spark between him and Ebert. Even if it was not always agreeable, what Gene Siskel had to say was always worth listening to.

# Conspicuous altruism: a great resume builder

BY EVAN WYSE  
OPINIONS / EDITORIALS EDITOR

Lambda Sigma goes to great lengths to show, in a very public manner, how altruistic it is. This is by definition contradictory. Also, by limiting membership to an academic elite, its message to the community is in essence that its members are the most charitable sophomores, even though they are drawn from a minority of the class.

The work of Lambda Sigma, independent of its motives, is by and large positive. New Student Week, Homecoming, and various other service projects of Lambda Sigma's have good effect. The problem lies not in its actions, but in the motives behind those actions. Much respect and deference is paid to members of Lambda Sigma, and its place on a resume opens many doors down the line.

Like university donors who give under the condition that their names be publicized in some form, Lambda Sigma's work is a mix of both selfless and self-serving intentions. The university benefits from donations, and the individual benefits from an enhanced social stature.

Lambda Sigma, however, is unique due to the amount of publicity it brings upon itself in comparison to other campus groups. This includes a network of membership-listing t-shirts which circulate the campus for three years, and write-ups in all the programs for the convocations they usher, in order to ensure that everyone knows who the service-minded people on campus are.

Furthermore, by unnecessarily limiting itself academically, it is both elitist and divisive for those who know how the selection process works, and it presents a limited and partial representation of those "honor-

able" members of the sophomore class to those who do not.

There are many Lawrence students who, without seeking external benefit, donate their time and money to charity, both through the Volunteer Center and on their own. It is they who truly embody altruism.

Lambda Sigma is by and

large made up of charitably minded people who on an individual basis do seek to better the community through service, and there are many positive effects of their work. However, in practice, it is a self-serving elitist institution operating under the guise of altruistic motives.

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# THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu."

## Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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The position of  
Opinions Editor  
has opened for next term!

Call x6768 for more info.



# Investigations of Lawrence's black history heritage

BY HELEN EXNER  
STAFF WRITER

If you've been reading my column for a while, you've probably figured out that I'm a very inquisitive person. My curiosity inspired me last term to begin a search into Lawrence's past, beginning with a story on the very first Lawrentian staff of 1884. This term, I continued my inquiries by writing about anything that piqued my interest; this month, I put my energy into researching black history at Lawrence, in conjunction with national Black History Month.

## SEARCH #1:

I introduced my first substantial search in last week's column, writing about two white Lawrence women in 1937 and 1948 who both confronted racism in Appleton and Lawrence. Billie Pollard '37, tried to convince local businesses to display signs which welcomed people of "all races, colors, and creeds." Rosalie (Keller) Griesse '50, telephoned local business owners to see how they would respond to black customers. Both women, confronting the reality of racism, were appalled when many of the owners refused to welcome black customers.

Mrs. Griesse returned my phone call after I wrote last week's column, and here's what she had to say. Her phone survey article, which she wrote for an ethics class and printed in the Lawrentian, sparked a controversy with both Lawrence students and faculty. A few weeks after

writing the article, Griesse was approached by members of the Associated Press while at an NAACP meeting in Milwaukee. Lawrence President Nathan Pusey, whom Griesse remembered as a trusted confidant, was furious with her because she "gave the administration a black eye."

To make matters worse, Griesse became "horried [when] the faculty were all behind me" against Pusey, who was opposed to racial integration. A rift developed between faculty members, and her religion professor resigned as a result. Griesse said that she and Pusey settled their

differences some years later.

"I suppose I was a bit naive," she reflected, responding to my question about R.F., a student who wrote a patronizing editorial ("wake up and face the facts of life"). But, "it [criticism] didn't bother me. I was glad to get a discussion going."

She recalled Calvin Atwood, another student who wrote an editorial, this time in her defense: "I hope that I am not ashamed to sign my name to this naive, fallible, childish item." Griesse remembered, "Oh, yes. Calvin was a wonderful guy. Handsome too, which doesn't hurt!"

After graduation, Griesse married and had three children. She published an autobiographical account of her struggle with scoliosis, and she now writes as a columnist for the Boston Globe.

## SEARCH #2:

The subject of my second investigation, which has controlled my attention for the last month, is pictured here in this photograph of a portrait. Painted by late Lawrence artist-in-residence Tom Dietrich, this painting resides in downtown Appleton—

C o v e n t r y Glassworks, to be precise, on 514 W. College Ave. Linda Muldoon, one of the



Former Lawrence student Kenneth Taylor, one of Lawrence's first African-American students.

Photo by Helen Exner

## the Time Capsule

business's owners, directed me to the back of the shop when I enquired about the painting.

The man pictured here, Kenneth Parmalee Taylor, was a student at Lawrence from 1951 to 1952. Archival records show hardly any trace of him, so I began my investigation by asking questions of anyone who might know something about him. When he attended Lawrence, Taylor was only the fifth black student ever to attend here, preceded by two men in 1858 and the 1920s, and a woman named Fredrica Brown in 1917.

Ms. Muldoon, the shop owner, told me that Taylor lived in Brokaw, and that "local barbers didn't know what to do with his hair, so students cut it for him."

In December, with those few facts about the mysterious Kenneth Taylor, I entered an Internet search engine and typed in "Kenneth Taylor" for name and "Gary, Indiana" for city. To my delight, the computer flashed one listing for a Kenneth Taylor in Gary, Indiana. Unfortunately, I didn't work up the courage to call until January, at which time a pre-recorded operator informed me that the number was disconnected.

Disappointed but not defeat-

ed, I marched over to Alumni Records, where a very nice lady retrieved Taylor's student record. The very brief document lists his hometown as Gary, Indiana, with the last current address dating 1964; it also shows his father's name, Percy Guster.

With that information, I returned to the Internet search engine and tried "Guster" for name and the state of Indiana for area. Happily, the computer displayed two listings for Guster. I called the first name but was greeted with an answering machine.

On my second call, though, a woman answered the phone. I explained my research project, trying to gain her trust. When I successfully described my mission, the lady said suddenly in a soft drawl, "No, we're a different set of Gusters. But my girlfriend, she knew Kenneth Taylor." Her words thrilled me until she added, "But she passed away not long ago." Thwarted again.

The woman went on, "I remember she said he worked at the post office in Gary. His mother was Hattie Guster, but she passed away too." She couldn't tell me anything more about Taylor, but I thanked her profusely for her two leads.

So far, the Gary Post Office has not responded to my inquiries, and I may never discover anything more about Kenneth Taylor. But my present success has convinced to continue poking around and uncovering stories from Lawrence's colorful history.

i HELPED SAVE a LIFE TODAY.



Natalie McKee,  
college student

My roommate used to do it all the time. Finally, she talked me into it. I was a little nervous at first, but it really was easy. It didn't hurt and only took two hours. Then, when I found out that plasma was used to make medicines for people with hemophilia and other illnesses,

I G a v e P l a s m a

I felt even better. The money didn't hurt either... it helps make ends meet when things are tight. But even after I'm out of college, I'm still going to give plasma. Because it's a way I can help other people... because it's the right thing to do.

You can help save someone's life by giving plasma. You'll receive monetary compensation for your time and effort.

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# LU Scoreboard

## Varsity

### Wrestling

NCAA Great Lakes Wrestling Regionals 2/20/99

Team Scores	
1. Pacific University	164
2. Lawrence	117 1/2
3. Augustana	108 1/2
4. North Central	95 1/2
5. Pacific Lutheran	74
6. Wheaton	65 1/2
7. Elmhurst	60
8. Lakeland	41
9. Concordia	29 1/2
10. Monmouth	24 1/2
11. U of Chicago	18 1/2
12. MSOE	5 1/2
13. Carroll	2 1/2
14. Knox	0

### Individual Results

Place Finish	Name	Weight Class
1st	Damrow	133
1st	Mueller	174
2nd	Hubbard	165
2nd	Kazik	184
3rd	Lavik	125
3rd	Mitty	197

\*1st place finishers qualify for nationals.

## Swimming

Midwest Conference Swimming Championship Meet

### Women's Team Scores

1. Grinnell	545	5. Carroll	197
2. Lake Forest	529	6. Beloit	155
3. Lawrence	373	7. Ripon	0
4. Knox	207		

### Men's Team Scores

1. Lake Forest	594	5. Beloit	144
2. Lawrence	498	6. Ripon	130
3. Grinnell	391	7. Knox	124
4. Carroll	176		

### Women's Individual Results (1sts and 2nds only)

Place Finish	Name	Event	Time
1st	Bonine	50 Free	24.41*
		100 Breast	1:08.64#
1st	Zwissler	200 Free	1:59.52
2nd	LU	200 R-Free	1:42.09
2nd	LU	400 R-Medley	4:11.59

\*Broke MWC record, #Broke pool record

### Men's Individual Result (1sts and 2nds only)

Place Finish	Name	Event	Time
1st	Hurley	500 Free	4:41.01*
		400 IM	4:13.16^
		1650 Free	16:29.69*
1st	LU	800 R-Free	7:21.60
1st	LU	200 R-Medley	1:38.23

1st, 2nd	Murphy	50 Free	21.61
		100 Fly	53.60
2nd	LU	200 R-Free	1:27.41
2nd	LU	400 R-Medley	3:39.84
2nd	Nickel	100 Breast	1:00.14

\*Broke MWC record, ^Broke MWC meet record

## Fencing

Lawrence Midwest Intercollegiate 2/20/99

### Men's Team Scores

Lawrence vs Notre Dame

	W	L		W	L
Saber	0	9	Foil	1	15
Foil	2	7	Epée	0	16
Epée	5	4			

Lawrence vs Northwestern

	W	L		W	L
Saber	3	6	Foil	0	16
Foil	4	5	Epée	0	16
Epée	7	2			

Lawrence vs Wayne State

	W	L		W	L
Saber	3	6	Foil	3	13
Foil	3	6	Epée	0	16
Epée	8	1			

Lawrence vs University of Michigan

	W	L		W	L
Saber	3	6	Foil	9	7
Foil	6	3	Epée	1	14
Epée	6	3			

Lawrence vs Michigan State

	W	L		W	L
Saber	5	4	Foil	11	5
Foil	2	7	Epée	2	14
Epée	5	4			

Lawrence vs Detroit Mercy

	W	L		W	L
Saber	8	1	Foil	13	3
Foil	6	3	Epée	2	11
Epée	7	2			

Lawrence vs Purdue

	W	L		W	L
Saber	8	1	Foil	7	9
Foil	9	0	Epée	1	14
Epée	5	4			

## Hockey

### Game Results

Lawrence vs Northern Michigan 2/19/99

Score by Periods	1st	2nd	3rd	total
Lawrence	3	4	6	13
Northern Michigan	1	0	0	1

Lawrence vs Northern Michigan 2/20/99

Score by Periods	1st	2nd	3rd	total
Lawrence	1	1	2	4
Northern Michigan	1	2	1	4

Lawrence vs Findlay 2/21/99

Score by Periods	1st	2nd	3rd	total
Lawrence	1	0	1	2
Findlay	2	3	1	6

## Basketball

Men's Final Conference Standings

	MWC	All
	W	L
1. Ripon	13	3
2. St. Norbert	12	4
3. Illinois College 10	6	12
4. Monmouth	10	6
5. Lawrence	9	7
6. Carroll	8	8
7. Grinnell	7	9
8. Knox	6	10
9. Beloit	3	13
10. Lake Forest 2	14	4

\*Top four teams advance to tournament play

Women's Final Conference Standings

	MWC	All
	W	L
1. Lake Forest 15	1	20
2. Lawrence	13	3
3. St. Norbert	10	6
4. Illinois College 10	6	12
5. Carroll	8	8
6. Monmouth	8	8
7. Knox	7	9
8. Ripon	6	10
9. Beloit	3	13
10. Grinnell	0	16

\*Top four teams advance to tournament play

\*Lawrence led the conference this year in offensive average with 73.6 ppg.

### Men's Game Results

Lawrence vs St. Norbert 2/17/99

Score by Periods	1st	2nd	total
Lawrence	25	26	51
St. Norbert	22	26	48

Lawrence@Beloit 2/20/99

Score by Periods	1st	2nd	total
Lawrence	24	31	55
Beloit	36	33	69

### Women's Game Results

Lawrence vs St. Norbert 2/17/99

Score by Periods	1st	2nd	total
Lawrence	38	42	80
St. Norbert	22	19	41

Lawrence@Beloit 2/20/99

Score by Periods	1st	2nd	total
Lawrence	30	37	67
Beloit	20	42	62

## Ecotopia: Can healthy food taste this good?

by ELI SALAMBIER

If ever there was a place to prove wrong the suspicion that healthy food tastes bad, Ecotopia would be that place. It is a little cafe and juice bar located in the same building as Modacapelli. So while you wait for your food, which doesn't take long, you can get a makeover, make an appointment for your next hair styling, or buy some environmentally safe clothing.

It is not hard to get a meal for under seven bucks at Ecotopia. The menu offers a variety of healthy foods, none of which contain meat. Each item on the menu is marked with a symbol indicating if the food has dairy products in it or if it is vegan safe. I admit to being quite a carnivore but the quality and variety of food on the menu made me think, just for a

moment, that the whole vegetarian thing may need a little more looking into. With things like falafel, burritos, hummus, and a variety of wraps in their artillery, the veggie eaters may have something going for themselves. I won't be putting down my chicken legs anytime soon but Ecotopia makes for a nice contrast to places like Famous Dave's BBQ.

The juice bar offers a myriad of choices. There are mixes of fruit and

vegetables, smoothies, coffee, chai tea, herbal tea, tofutti floats, and they can all be enhanced for just 75 cents by adding echinacea, ginseng or other health boosters. I felt a little silly standing at the cash register for a few minutes staring, dumbfounded, at the massive drink menu on the wall trying to decide what to have with the meal I had ordered. Some of the stuff that you can order takes an open mind to try but what is the worse thing that can happen? Maybe you'll start wearing more white and donate a couple paychecks to the Arbor Day Foundation.

Part way through the meal I looked up at my friend, an avid meat eater, who was wolfing down his falafel and asked him what he thought. "I'm half way through this meal" he replied "and I still don't know how to eat

it. Is it a pita pocket or a salad or what?" That was part of the experience, though. The journey through the meal is a learning and self-enriching process where, via attempting to solve the mystery of how to eat your meal, you learn about yourself and your connection to the earth and the universe. Okay, that's a bunch of bull, but these are the kinds of things this place does to you with its "save the earth, save yourself" attitude. Usually when you find a place like this you sit down to your meal and everything tastes like dirt and has the consistency of cardboard but Ecotopia has managed to create some of the best food in the area. And no matter how big a meal you eat you won't feel the least bit guilty about eating one of the triple chocolate brownies they have in their bakery case.

Do you like pizza?  
How about helping a good cause?  
Come to the Lambda Sigma Pizza  
Fundraiser  
Sunday, March 7 in Ormsby Lounge  
From 4:30 - 6:30 p.m.

\$3.50 Will Get You:  
3 pieces of Little Caesar's Pizza  
4 pieces of Crazy Bread  
20 oz Soda

## Patricia Powell visits continued from page 1

former student. "His care is shown through a belief in the student, coupled with a demand for growth, and, perhaps most importantly, bolstered by a desire and ability to know the individual student and the student's passion."

Referring to the upheaval following the resignation of Prof. Todd McGrain, the former student praised Timm-Ballard for being "a stabilizing force in the midst of all that turmoil." He continued, "I cannot stress enough that Professor Timm-Ballard was the saving grace for my studies and the studies of others. Out of

his dedication to the students, he provided guidance to the students in the form of critique, advice, and support."

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## Vikes finish strong, rewrite record books

BY DAVE WESTERBERG

The Lawrence Swim Team left its mark once again at the Midwest Conference meet in Grinnell, Iowa. In a grueling three day event on Feb. 19-21, the Vikes fought to a men's second and women's third place finish. Although they didn't come out on top, the Viking swimmers dominated in many areas. The team racked up fourteen team records, eleven Conference Titles, five Grinnell pool records, four Midwest Conference records, and four NCAA "B" cut qualifying times for nationals.

Coach Kurt Kirner commented, "Pound for pound, talent-wise, we were the fastest team there. Nine out of ten times were season best times."

Lawrence also swept the Individual Honors at the conference meet. Freshman Daniel Hurley won the award for the first time, while junior Alyssa

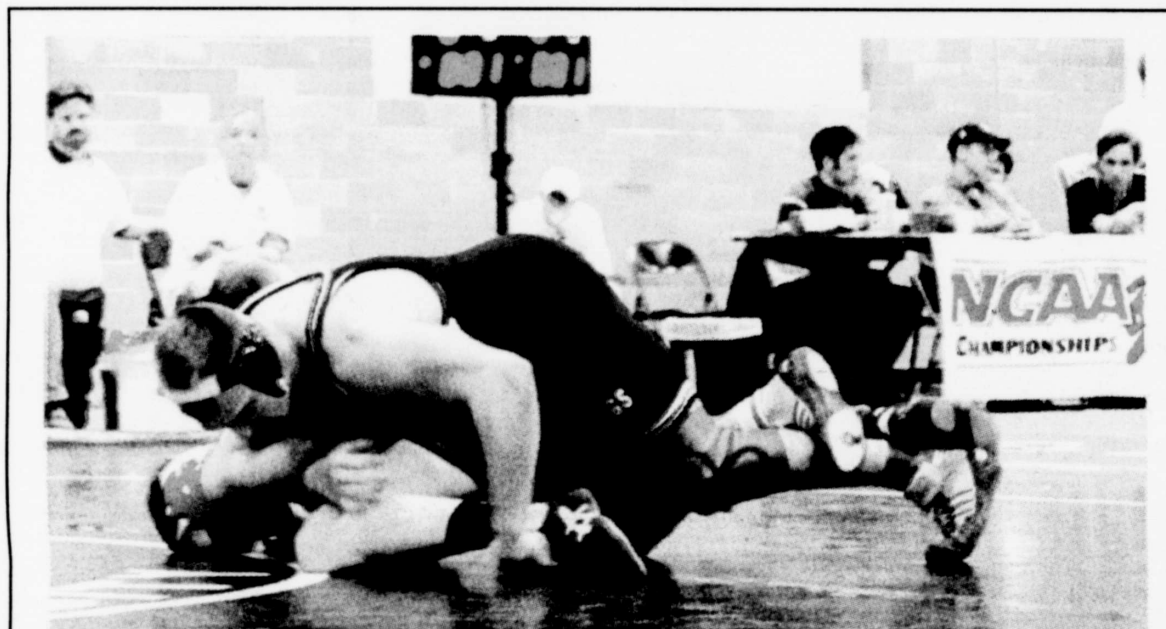
Bonine successfully defended her title from the year before, making her a two time winner at conference.

It was Hurley and Bonine who made the cut for nationals. Hurley smashed the old Midwest Conference 500 freestyle record of 4:44.36, set back in 1984, with a time of 4:41.01. He then proceeded to win the men's 1650 freestyle with a time of 16:29.69, giving him yet another Midwest Conference record to add to his collection.

Bonine's qualifying times were in the 50 freestyle and 100 breaststroke. She took the women's 50 freestyle by storm, winning easily with a time of 24.41. That would have been the new Midwest Conference record had she not totally annihilated the previous record in the preliminaries with a time of 24.15. Bonine then downed another pool record with a time of 1:08.64 in the women's 100 breaststroke.

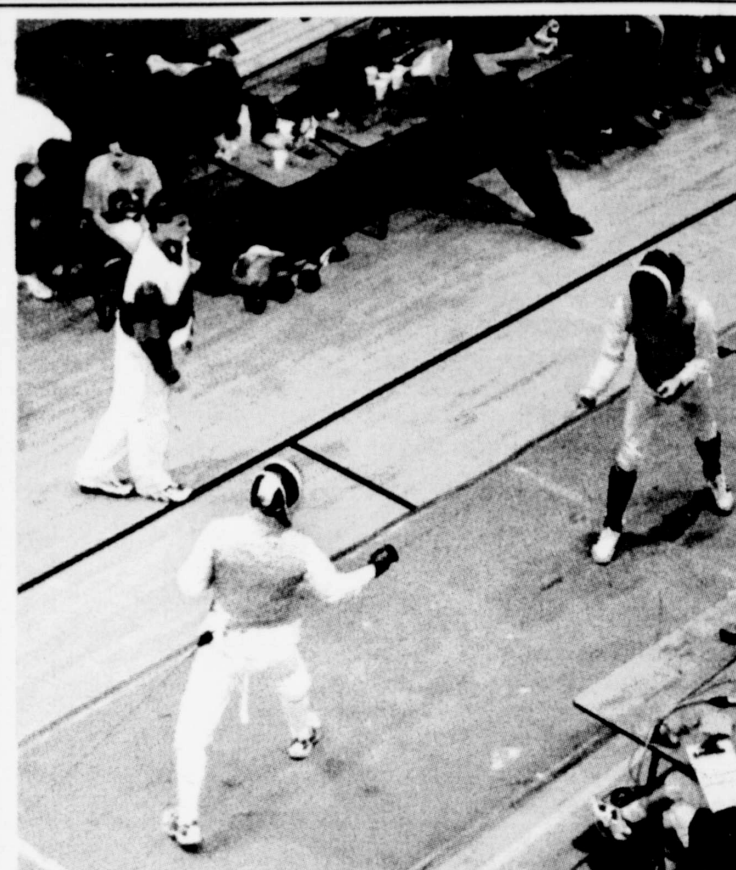
The men's 50 freestyle was won by Brian Murphy who swam a 21.61. The men's 200 medley relay, consisting of Kurt Schenderlein, Anthony Nickel, Daniel Hurley, and Brian Murphy, took first place by cruising their way to a 1:38.23. Hurley again wasted the competition in the men's 400 individual medley, setting a meet and pool record with a mark of 4:13.16. The men's 100 freestyle went to Nickel, winning with a time of 48.57. Teammate Murphy actually swam faster at 47.82, but received only seventh place because he was seeded in the B heat from the morning preliminaries.

Sylvia Zwissler controlled the women's 200 freestyle, winning with a time of 1:59.52. Bonine was greeted at the finish line of the women's 100 freestyle with, yes, another first place performance. Her time of 54.60 was the fastest of day.



Sophomore Ross Mueller wrestles his opponent during the NCAA Regional Finals on Saturday. Mueller advanced to Nationals.

Photo by Sara Schlarman



In defiance of the old adage, freshman Eric Danielson (L) chose sword over pen at last Saturday's tournament.

Photo by Reagan Harington



Freshman Rob Magnuson, drawing equally from Gretzky and Barishnikov, shoots during Friday's game against N. Michigan.

Photo by Sara Schlarman

## Everything you'd ever care to know about Internet plagiarism

BY TOM SHRINER  
STAFF WRITER

Gretchen Revie is a reference librarian for Lawrence University. One of her areas of expertise is the subject of Internet plagiarism. Such plagiarism is characterized by two possible activities. One is the down-loading of term papers off of the Net. The other is under-documentation. An example of under-documentation is when a student lists merely "the Internet" as a source. Though Revie claims that she has no sense of exactly how often such cheating has occurred, faculty members approach her in specific cases, to discern whether information on the World Wide Web has been used for purposes of plagiarism.

"This activity is not confined to any specific department," she said. "Many professors approach me for advice on how to check the Internet, when they suspect that a student has incorrectly cited a source or partially plagiarized. I give professors pointers on how to search the Net for possible sources."

Essentially, at least in terms of implication, it is no different than cheating through paper resources. "The main difference," Revie said, "is in the relative ease with which a student might locate the materials." As opposed to searching through

books, she says, which might require a great deal of time and resource investment, the only resources one needs is an Internet server and a word processor. "On the other hand," Revie added, "Professors can easily locate the student's source, by searching for unique strings of words and letters."

When asked for her view of the national response to this problem by academia, Revie said that based upon her conversations with other college resource librarians "people are disturbed in academic circles about these new types of plagiarism, but it has not overshadowed the older forms of plagiarism, such as students passing down information on classes, year to year." She continued, "It might seem to make plagiarism easier and more tempting, but it is tough to say if it is creating more plagiarism. Use of the Internet in this capacity remains only a small piece of my job, even with regard to plagiarism."

"If professors are looking for ways to prevent plagiarism," she continued, "[one] of the ideas that other libraries recommend is asking students to turn in drafts of their work." This affords the professor the ability to see more clearly the origins of a student's argument, as well as support for that argument. "Another method is con-

structing paper assignments that pertain to specific questions. Obviously, such a method is not feasible for many upper-classman classes or senior projects. In my experience," she added, "this type of cheating is more common in the introductory levels."

Honor Council is responsible for handling and judging these cases of plagiarism. "It's important that people know that the Honor Code still applies when it comes to the Internet," said Honor Council member Lindsay Shaw. "This is definitely starting to become a problem on campus." She urged members of the Lawrence community to contact a member of Honor Council or Dean of Academic Services Geoff Gajewski if clarification of the policy is needed.

"It's important to watch the way you cite information from the web," added Honor Council member Guan Zhonglai. "When students get information from the Web, they have to remember to cite the article name, along with the Web address." When in doubt on a specific policy, she said, "contact a reference librarian."

## How to obtain funds from LUCC

BY JONAH NIGH

So, your club needs money. It's a common problem. If fundraising isn't going well, or if you've already heard that LUCC gives out allocations every year but you don't know the way to go about getting funding, there are a few simple steps you need to do in order to get some support.

The first step you must take is to get recognized by LUCC as a substantial organization. Currently, LUCC recognizes about 60 groups. To get recognized you must write up a proposal and leave it at the Information Desk in the LUCC box. There is talk of implementing a group recognition form that will make the proposals a little more standard, but for now you must write them up yourself. After the proposal has been written, the LUCC General Council will make room on their agenda to discuss possible recognition.

If you've already been recognized by LUCC and you still don't know how to obtain funds, there will be a notice sent out to you in a few weeks. Budget request forms are also at the Information Desk and must be completed by

the first weeks of third term.

After you submit the form to the finance committee, they will set up an interview for you to explain your budget so they can determine how much, if any, money they will give you. Allocations last year ranged from as large as \$18,000 given to the Coffeehouse Committee to a few hundred dollars given to smaller organizations.

Basically, the rule is that LUCC will not fund travel costs or food, so don't get your hopes up if you want a free party. Also, if you are in debt, LUCC will take the possible allocation and subtract an amount from it to cover some of the debt.

Because it takes almost all of third term for the finance committee to make decisions about dispensing money, all forms must be completed by the first few weeks of the term. After that, you'll have to wait until next year for possible funding.

If you have any more questions regarding LUCC procedure you can address them to any of these representatives: Finance Secretary Pat McDonough, Treasurer Matt Cromheecke, or Vice President Jennifer Mallory.

## Sports Writers Wanted

For more information Call x6768